



Thousand
Islands
ARTS
CENTER
Home of the
Handweaving Museum

24th Annual Weaving History Conference

May 17-18, 2018

Clayton, NY

24th Annual Weaving History Conference

We are pleased to invite you to the 2018 Weaving History Conference (WHC) hosted by the Thousand Islands Arts Center (TIAC). Held at the beautiful 1000 Islands Harbor Hotel, Clayton, this conference hosts textile and fiber enthusiasts from around the country to celebrate, promote, and share ideas related to fiber arts. What began as the Historic Manuscripts Conference in 1994 has evolved to encompass not only academic weaving presentations, but information on *all* the fiber arts. The two-day WHC has now become a gathering for textile and fiber academics and admirers to showcase their talents, network with peers, and hear speakers present on a wide variety of topics.

Held in conjunction with the WHC, the museum will have two weaving exhibitions on display and extended library hours:

- *Inspired by Nature*, featuring woven works inspired by the natural world
- The masterful weavings of Philis Alvic

We look forward to another informative and rewarding conference. See you there!

2018 Speakers

- **Philis Alvic**, artist/independent scholar—*The Early History of Weaving in Eastern Tennessee*
- **Hans Baer**, electrical/computer engineer—*Recreating a 19th Century John Campbell Jacquard Coverlet*
- **Cheryl Beredo**, director, Kheel Center for Labor-Management Documentation & Archives, Cornell University—*American Textile History Museum Collections at Cornell University Library*
- **Harriet Burris, MD**, TIAC Board of Trustees—*TIAC's Latest Acquisitions*
- **Daniel Eyring**, volunteer/Board of Trustees member, Charles River Museum of Industry and Innovation—*The Golden Age of the Boston Associates: The Launching of the Modern Textile Industry in the United States*
- **Margaret Franklin**, weaver—*Dr. William Bateman and Bateman Blend*
- **Ellen Good**, weaver/historical interpreter—*History of Handspinning and Weaving in Upper Canada*

- **Peter Harris**, tapestry weaver—*Back! To the Future*
- **Patricia Hilts**, curator, Home Textile Tool Museum—*The Origin and Development of Notation in the Textile Arts: A Search for the Power to Instruct, to Transmit, and to Design*
- **John Kreifeldt, Ph.D.**, emeritus professor of Engineering Design, Tufts University—*Ceremonial Textiles of Borneo’s Headhunters*
- **Sandra Rux**, independent historian—*Recreating an Early 18th Century “Stained” Wall Hanging*
- **Marjie Thompson**, weaver—*Woven at Home: Debunking the Myths Begun by the Colonial Revival Movement*
- **Lois Wyndham**, weaver/research librarian— *Uncovering the Past: Exploring the History of Two Ontario Coverlets*

*You are invited to bring your wares and to buy, sell, barter, and trade with other conference attendees at our annual **Conference Marketplace!** The Marketplace will be open throughout the conference. Please let us know if you’ll need space.*

For all conference inquiries please contact:

Marina Loew at Marina@TIArtsCenter.org or (315) 686-4123 ext. 204 or visit our Weaving History Conference page at TIArtsCenter.org/whc.php for regular updates.



Philis Alvic, *Circular Entry*



Mary Snyder, *Inspired by Nature*

2018 Weaving History Conference Registration Form

Please email or send form **with payment** by **May 1 deadline** to:

TIAC, Attn: WHC, 314 John St. Clayton, NY 13624.

Name

Address

City

State

Zip

Cell Phone

Email

You are invited to bring a cherished textile or item reflecting where your interest lies for our special Show & Tell session. Please keep presentation to 3 minutes.

Rates (in USD):	Member Rate	Non-Member
One-Day Conference:	\$107	\$155
Full Conference:	\$185	\$235
Thursday Dinner Only:	\$39	\$39

One-day conference includes: **Thursday only** presentations, **full breakfast**, lunch and dinner. Full conference includes one-day plus Friday presentations, **full breakfast** and lunch. Rates do not include overnight accommodations. Rooms at the 1000 Islands Harbor Hotel are held under **Thousand Islands Arts Center** starting at \$129 a night until **April 17**. Please call the hotel directly at **315.686.1100** to reserve a room or for hotel inquiries.

Membership forms available online at: TIArtsCenter.org/membership.php.

Payment Information

Conference Fee \$ _____

Dinner Only (1 dinner included with One-Day and Full rates) \$ _____

Membership (optional) \$ _____

Total amount enclosed \$ _____

I am paying by (circle one): PayPal (online only), Check (payable to Thousand Islands Arts Center), Credit Card (Amex, Visa, MC, Discover)

CC Number _____ expiration date _____